



Biography

The biography was updated 16. May 2010

Mezzosoprano Ann-Beth Solvang

Ann-Beth Solvang was born in Norway and grew up in Time, near the city Stavanger. She studied with Anne Nyborg at »The State Academy of Operatic art« in Oslo, and took her exam there in June 2004 as Ernesto in "Il Mondo della Luna" by Haydn.

Ann-Beth has interpreted several parts, like Unulfo in »Rodelinda« by Händel with the conductor Attilio Cremonesi and the »Baseler Barockorchester«, the Page in »Salome« in a co-production with Teatr Wielki (Warschau) and Opera Vest (Bergen), Sally in Barbers »A Hand of Bridge«, Mrs. Nolan in Menottis »The Medium«, Hänsel in "Hänsel und Gretel", Mercedes in "Carmen", Maddalena in "Rigoletto", Diana in "La Calisto" by Cavalli, Flosshilde in "Das Rheingold" and Grimgerde in "Walküre". Ann-Beth sang in 2007 Blumenmädchen in »Parsifal« at the »Bayerische Staatsoper« with the conductor Kent Nagano.

In June 2004 Ann-Beth reached the semifinals in the International Hans Gabor Belvedere Singing Competition in Vienna. The year after she won 2nd prize in the Queen Sonja International Music Competition in Trondheim Norway. In 2007 she was awarded with the Shell Prize and the same year she was nominated as "Newcomer of the year" in the Operamagazine "Opernwelt".

In Masterclasses Ann-Beth Solvang had the opportunity to work with famous artists like Ann Murray, Grace Bumbry, Elisabeth Söderström, Ian Partridge, Andrew Watts, Reri Grist and Elizabeth Connell.

Ann-Beth is one of three co-founders of the successful opera ensemble »Opera in the Barn«, which interprets the opera literature in the most amusing manner. In that setting she had a great opportunity to work with several opera scenes including parts like Cherubino, Anzio, Hänsel, Komponist, Carmen and Dorabella.

Ann-Beth Solvang is often engaged as a soloist in church music, recitals and concerts. Among this Messiah by Händel, Requiem by Mozart, Gloria and Stabat Mater by Vivaldi, Elias by Mendelssohn, "Das Paradis und die

Peri" by Shumann and the passions by Bach and Schütz. The mezzosoprano has worked with several symphonic orchestras in Norway.

In the seasons 2006/07 and 2007/08 Ann-Beth Solvang was a member of the International Opera Studio at the »Hamburgische Staatsoper«. From the season 2008/09 Ann-Beth is engaged there as a soloist.

Cv for Ann-Beth Solvang

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Employment

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|-----------|--|
| 2008-2011 | Soloist at the Hamburgische Staatsoper |
| 2006-2008 | Hamburgische Staatsoper, Internationaler Opernstudio |

Education

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| 2001-2004 | The State Academy of Operatic Art, Oslo |
| 1996-2000 | Rogaland Conservatory of Music, Stavanger, HIS |
| 1993-1996 | The Music Highschool, Sandnes |



Teachers

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|-----------|----------------------|
| 2001-2006 | Anne Nyborg |
| 1996-2000 | Aud Halle |
| 1993-1996 | Per Sigmund Rettedal |

Awards

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| 2007 | Shell Prize |
| 2003 | Ruud-Wallenberg Scholarship |
| 2002 | Sandnes Sparebank Music Award |

Nominations

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| 2007 | "Nachwuchssängerin des Jahres" 2007, "Opernwelt" |
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Competitions

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|------|---|
| 2005 | Semifinalist in Queen Sonja International Music Competition, Oslo |
| 2005 | 2nd prize in Queen Sonja National Music Competition, Trondheim |
| 2004 | Semifinalist in Hans Gabor Belvedere Singing Competition, Vienna |
| 1998 | 2nd prize in "Ungdommens Sangmesterskap", Oslo |

Masterclasses

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| 2001-2007 | Grace Bumbry, Ann Murray, Reri Grist, Elisabeth Söderström, Anne Nyborg, Andrew Watts, Susanna Eken, Marit Isene, Ian Partridge, Elisabeth Connell, Sherman Lowe, Francesca Scaini, Patricia Mccaffrey |
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Opera parts

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|------------|---|
| R. Strauss | Stimme von Oben (Frau ohne Schatten)
3. magd (Elektra)
Herodias Page (Salome) |
|------------|---|

	Die Kartenaufschlägerin (Arabella) 2. Magd (Daphne)
Wagner	Mary (Der Fliegende Holländer) Flosshilde (Rheingold) Flosshilde (Götterdämmerung) Grimgerde (Walküre) Blumenmädchen, 2. Knappe (Parsifal)
Verdi	Maddalena, Giovanna (Rigoletto) Annina (La Traviata) Ancella (Simon Boccanegra)
Mozart	Cherubino (Le Nozze di Figaro) 3. dame (Die Zauberflöte)
Humperdinck	Hänsel, Sandmännchen (Hänsel und Gretel)
O. Strasnoy	Miss Betty (Le Bal)
Donizetti	Alisa (Lucia di Lammermoor)
Giordano	Bersi (Andrea Chenier)
Pergolesi	Argene (L`Olimpiade)
Pfitzner	Silla (Palestrina)
Janacek	Eine Magd (Jenufa) Fekluscha (Katja Kabanova)
Bizet	Mercédès (Carmen)
Haydn	Ernesto (Il Mondo della Luna)
Händel	Unulfo (Rodelinda)
Gluck	Tangia (Le Cines) Diana (Iphigénie en Tauride)
Puccini	La Zelatrice (Suor Angelica) Suzuki (Madama Butterfly)
Barber	Sally (A Hand of Bridge)
Menotti	Mrs. Nolan (The Medium)
Cavalli	Diana, Furie, La Natura (La Calisto)
Lehar	Olga (Die Lustige Witwe)
Offenbach	La Mère (Les contes d'Hoffmann)

Church Music

Haydn	Nelson Mass
Vivaldi	Stabat Mater Gloria
Pergolesi	Stabat Mater
Charpentier	Christmas Mass
Schütz	Passion of John
Schubert	Mass i G
Händel	Messiah
Mozart	Coronation Mass Requiem
Mendelssohn	Elias Lobgesang op. 52 Psalm op. 95

Conductors

Simone Young, Kent Nagano, Attilio Cremonesi, Will Humberg, Alfred Eschwe, Terje Boye Hansen, Ole Kristian Ruud, Gregor Bühl, Ragnar Rasmussen, Peter Szilvay, Simon Hewett, György G. Ráth, Jacek Kasprzyk, Luciano di Martino, Sian Edwards, Alex Soddy, Karen Kamensek, Peter Schneider, Alessandro De Marchi, Michael Schønwandt, Alexander Joel

Concerts

- 2009 Ein Sommernachtstraum op. 61. (Mendelssohn) Laeizhalle,
Hamburg philh. Dir.: S. Young
- 2009 "Tungalda" Scandinavian songs, Piano: Erling R. Eriksen, Opera Stabile, Hamburgische Staatsoper
- 2008 "Ostertöne", Laeizhalle Hamburg, Liederabend m/ Simone Young og Opernstudio (Weill, Brahms,
Messiaen)
- 2008 "Das Paradies und die Peri", Schumann, Kristiansand Domkirke
- 2008 "Auch zweier Menschen kann ein Ganzes werden", Strauss concert, Opera Stabile
- 2005 CD recording, "Den store stjerna" with the choir Alta Motettkor
- 2007 Lied Matiné, Wolfsburg (Sibelius, Brahms, Strauss, Grieg)
Klaver: Beth Elin Byberg
- 2005 "Amore Traditore", Barockconcert, St.Laurentiuskirche Kammeroper Schloss-Rheinsberg Berlin
- 2002-2006 Fjosopera Soma Gård, Haarr/Byberg/Bøe
- 2004 Konsert ved 'Karpedammen' Oslo, Den Norske Opera, Dir.: Terje Boye Hansen
- 2004 Phaedra, dramatic cantata, Britten, P.Johansson/V. Manolova
- 2004 Lady Macbeth, scena, Horowitz, P. Johansson/ S. Hutton

CD recordings

- 2009 "Die Walküre", Wagner, OEHMS Classics
- 2008 "Das Rheingold", Wagner, OEHMS Classics
- 2005 "Den store stjerna" with Alta Motettkor
- 2002 "Den fyrste song" with Alta Motettkor